

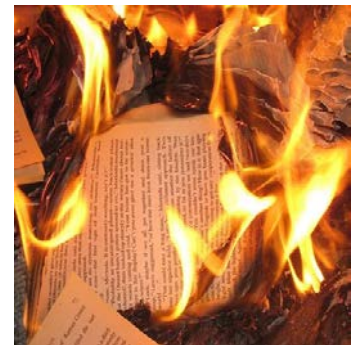
THE STORY OF A THIEF OF BOOKS

The I-narrator is death and the curtains open the scenes with the main character Liesel, who had been left from her mother because she was a communist. So Liesel was adopted by Hans and Rosa Hubermann. Her only friend was Rudy who was in love with her. Liesel was unable to read but she learned thanks to Hans in their cellar. Then the war broke out and all the books “polluted” were burned, even if Liesel tried to keep one. The situation changed with the coming of a Jew, Max, who was accepted by Liesel’s family in secret and was hidden in their cellar, where he became Liesel’s friend. Later on Hans was forced to go to war and when he came back home, the family were together happily.



The city was bombed and Hans, Rosa, Rudy and his parents were killed. Rudy, on the point of death, declared his love to Liesel and she kissed him. Finally Liesel and Max became friends forever.

In our opinion, we think that it is a film which has underlined the importance of solidarity and friendship.



SPINA ROSSANA

SPINA SARA 4 C